

Graduation
June 16

PANTHER SENTINEL

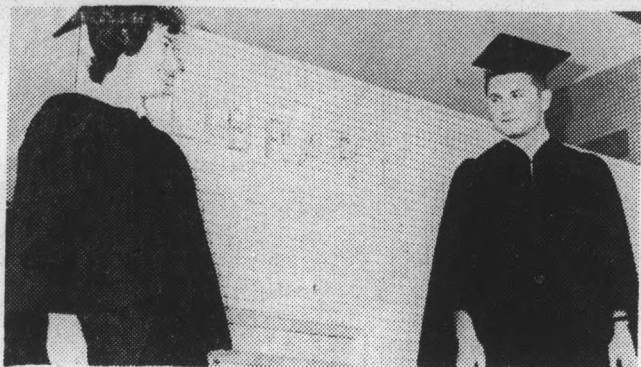
HARTNELL COLLEGE

Finals
Begin
Monday

Volume XXXIV

Salinas, California, Friday, June 4, 1965

Number 20



■ **THAT MILFSTONE** approaches for more than two hundred students who have stuck with their studies through good times and tough times and now are okayed for graduation. Elizabeth Gallagher and David Pia represent the class of '65, with honors. Elizabeth, R.N. student and mother of three children, has achieved a 3.71 grade point average through three semesters of study which includes psychiatric nursing and medical surgery nursing. Social science major David has maintained a 3.61 average, hopes to become a correctional officer after further work at San Francisco State College. Associate in Arts degrees will be conferred at ceremonies in the library June 16 at 8 p.m.

Sorrows and Joy of Spring Semester

In retrospect, as the Spring Semester comes to an end, one is faced with the many unforgettable events, planned and unplanned, that brought joy, pride and sorrow to the student body.

The campus was deeply saddened with the deaths of two of Hartnell's respected and well-liked teachers, Dr. B. L. Borough and Mr. Chace Anderson. During "Hartnell Week" students contributed to the Borough and Anderson Memorial Scholarships which will serve as a continuous aid toward education, the field in which these two were so dedicated.

Week of Fun

"Hartnell Week" also provided activities of a much lighter nature including a very successful jazz concert and a fashion show. Also at this time there were seven very happy students who had just been elected to lead the ASB next semester. One of the happiest was Bill Molmen, the future ASB president.

The energetic art department had continuous, varied exhibits which provided students with hours of "free" looking. With the firing of the ceramic kiln, Hartnell was able to add something more to its list of distinctions: the kiln is the largest of its kind in Central California.

Spanish Spell

A small controversy erupted over the name that was chosen for the annual Prom, "La Noche se Dice." But as it turned out, no one actually cared whether the name meant a thing, for all who attended had a great time in the Spanish atmosphere that Vicki Schutter and her decoration committee created.

Another dance that will stand out in the memories of many, was when everyone "ran and didn't walk," to hear the Ventures play.

This semester has left many memories behind, but the most memorable occasion is still ahead—finals.

Largest Class To Graduate

Delivering the keynote address at Commencement this year is Dr. Warren Bryan Martin, Provost, Raymond College, University of the Pacific, Stockton, California.

A native of Pennsylvania, Dr. Martin holds the Doctor of Philosophy degree from Boston University and has done additional graduate work at Boston and at Harvard University.

Topic of the Provost's address is "The Challenge of Change," an

appeal to the graduating student. A well-known speaker, Dr. Martin frequently addresses civic, social and religious groups and he lectures each year at institutes, convocations and on special events series in major colleges and universities.

This year's ceremonies will graduate the largest number in Hartnell's history—235.

Graduating students include: Richard John Adams, Sherry

Lynette Alewine, Constance Diana Allen, John Carl Andera, Marian Elizabeth Anderson, Ramona Alvarez, Aquino, Sister Maria Joaquina Arroyo, I.H.M., Henry Sikwan Au, Nobuaki Baba.

Edward Eugene Bailes, Lester Thomas Bailey, Ronald Eugene Baniaga, Richard Lee Barberi, Bruce Leland Barclay, James Earl Barnes, Colleen Claire Barnett, Joanna Barton, Gayle Frances Barry, (Continued on Page 2)

HARTNELL, HIGH SCHOOL SCHOLARS REWARDED FOR OUTSTANDING WORK

"HE WAS A SCHOLAR, AND A RIPE AND GOOD ONE . . .", William Shakespeare, Henry VIII.

Scholarship committees kept William Shakespeare's line in mind when they made awards to 16 local scholars, six Hartnell College students and 10 seniors graduating from Monterey County high schools this month.

The following scholarships and their recipients have been announced:

Hart Recipients

Delta Kappa Gamma—the education honor society for women, Gamma Beta Chapter, has awarded two scholarships of \$100 each to two Hartnell students who plan to continue their studies in education after graduating from Hartnell. Scholarship winners are Priscilla Gin and Mrs. Suzanne Paige. Miss Gin, who has been accepted at San Francisco State College, will major in business education. A teaching career is planned by Mrs. Paige, who will continue her studies at the University of California at Davis.

Phyllis Rosendale Thorup—Billy R. Sanders received the \$100 scholarship to continue his studies next fall as a sophomore at Hartnell. Sanders has a 3.88 grade average, works part-time with the U.S. Department of Agriculture, is married and has a 16-month-old daughter. He hopes to transfer to the University of California in the fall of

1966 to continue his studies in engineering.

University of California at Santa Cruz—James Gilchrist, graduating Hartnell sophomore from Gonzales, has been awarded a scholarship to cover his first year expenses at the University of California at Santa Cruz, where his major will be political science. The scholarship was made in the name of Dean McHenry, Chancellor of the new Santa Cruz campus.

Awards to High Schools

Salinas Rotary Club—four local high school students have received scholarships to attend Hartnell College next year awarded by the Salinas Rotary Club. The scholarships of \$100 each are renewable a second year if grades are maintained. Winners are: Avis Marie Silacci and James Osugi, Salinas High School; David O. Shirk and L. Richard Van Meter, North Salinas High School.

Rosendale-Coburn—six scholarships of \$100 each were awarded from trust funds left by the late Charles and Daisy M. Rosendale and combined this year with the Claud W. Coburn Fund. High school winners who will be attending Hartnell next year were chosen on the basis of financial need, seriousness of purpose, grades, character and citizenship. The recipients are: Barbara Groth, Notre Dame; Pamela Cornwell, Gonzales; William Hay, King City; Kenneth M. Renney, Palma; Mildred Blay-

lock, Salinas; Christina Santos, North Salinas.

ASB Grants

Associated Student Body—David A. Hayes and Fred Hsieh have been awarded \$100 grants which will help these freshmen to return to Hartnell for another year of study. These awards place full emphasis on activities on campus and student affairs.

Hayes, current commissioner of cultural activities, plans to follow a social science major. He hopes to become a teacher.

Hsieh, a native of Hong Kong, has been active in music at the college and has led the Chinese chorus. He plans to become a civil engineer and has gone in heavy for chemistry and mathematics in this year's courses.

Two newly named scholarships will be awarded to returning Hartnell College students. Dr. B. L. "Pete" Borough Scholarship will be awarded to Mary Barden. A graduate of Salinas High School, Mary is the daughter of Dr. and Mrs. George A. Barden. The Borough Scholarship will renew the grant that she received from the Rotary Club when she entered Hartnell.

A second ASB scholarship in the name of Mr. Chace Anderson Memorial will be awarded to Bill Molmen, ASB President-elect. The son of Mr. and Mrs. Orville Molmen, Bill was active in the American Field Service at Salinas High. Part of his senior year was spent in Turkey.

INCREASED ENROLLMENT DEMANDS A "YES" VOTE

In a few short years, a larger percentage of graduating high school students of Gonzales, King City, and Salinas will be attending Hartnell because of the restricted enrollments in California state colleges and universities.

Already 90 per cent of current students from our area high schools who go on to college do attend Hartnell.

Not only the prospect of 4,000 students but the increased operational expenses makes it necessary that the proposed elevated tax measure set for a June 15 ballot should be passed. As bond money cannot be used for paying operational costs it makes it even more important that our Board of Trustees have this special tax for flexibility in financing operational expenses.

Hartnell College needs more classrooms and facilities for vocational education, in the eyes of our administrators. The drama and music departments need more and better facilities as well. Additional faculty members are needed to match the enrollment increase

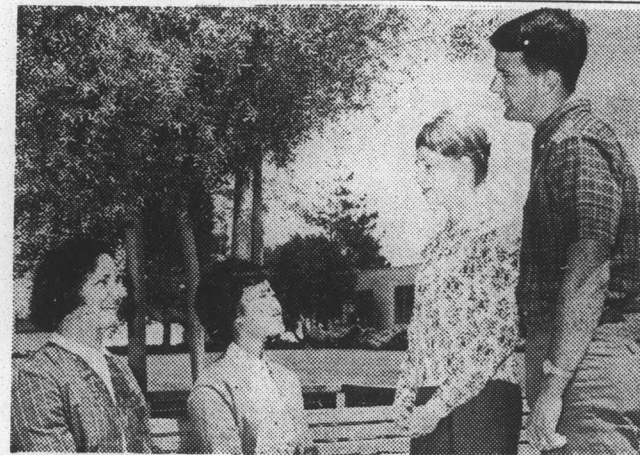
and more office space seems necessary for faculty, counseling, administration, and business personnel.

The continuing effectiveness of our college depends to a great extent on a collective "Yes" from the voters of the district.

Awards Friday

Results of the Man and Woman of the Year election and the recipients of the Honorary Student Body Cards will be announced in the Awards Assembly today at 11:45 in the Men's Gym.

Nominated for Man of the Year were Jim Silveria, Tom Bailey, and James Gilchrist. Priscilla Gin, Gayle Rendleman, Janet Magno, and Judy Hennigan are vying for the title of Woman of the Year.



■ **GOOD GRADES DO COUNT** when it comes to scholarships. As is traditional at springtime, those fortunate few who have combined a lucky inclination for the books with the perseverance to carry through the semester find some sort of reward in grants for further study. Here to represent the score of Hartnell men and women who have been honored with awards are Mary Barden, who has won the Dr. B. L. Borough Memorial Scholarship; Priscilla Gin, Delta Kappa Gamma Scholarship for education majors; Suzanne Paige, Delta Kappa Gamma, American Association of University Women, and Alisal Teachers Association scholarships; and William Molmen, Chace Anderson Memorial Scholarship.

EDITORIAL

Hartnell Campus Deserves More Than Apathy

When you don't have a subject for an editorial—write on APATHY. Unfortunately the subject is appropriate at Hartnell.

Our campus has been practically devoid of interest and vitality this year; no one seems to have the "old college psirit."

Hartnell has been kept just barely breathing by the "few interested students" who participate at all in activities.

Seeing this poor reaction, you would never guess that our school has a large and varied schedule of extra-curricular activities.

A social whirl of dances, dinners and fun began in September with a dance welcoming the new students and came to a climax with last Saturday night's "Ventures."

Jeremy Ets-Hokin would have eaten his words on Salinas culture with a single glance at our lectures, movies, concerts and art exhibits.

Sporting events receive almost undivided attention in the fall, when the bill-of-fare is football. But the cheers and shouts that prevail on the gridiron faltered to a whisper on the court, diamond and cinders.

The ultimate measure of participation can be achieved through involvement in student government. Yet, at the beginning of the year and at mid-semester, the ballots were highly populated with unopposed candidates.

Some of you are spending your last few hours at Hartnell but others will be returning next fall. Don't come back with the same attitude. Know what's going on and participate in these student affairs provided for your entertainment and enrichment.



Rocinante's Ramblings

By Marie Tschumperlin

Excellent characterization and outstanding acting marked the four week-end performances of "Farewell, Farewell Eugene" as done by the College-Community Playhouse, under the direction of Hal Ulrici.

Both leading ladies, Joan Cerna, as Gertrude Pavis and Karen Wilson as Minerva Pavis performed brilliantly as elderly spinster sisters. Both demonstrated the amazing talent of two actresses who are strong individual performers and the compatibility of two actresses who demonstrated a mature interpretation of theatre.

Superior Support

Cathy Coley, who played Peonie Pavis, the 40-year-old spinster cousin of Minerva and Gert, showed noticeable potential in the first three performances and a marked improvement in the last.

Fred Bradley's portrayal of Chuck Bailey, Peonie's factory foreman suitor (judged unsuitable by Gert) showed an alertness to both character and scene development especially in the second and third acts.

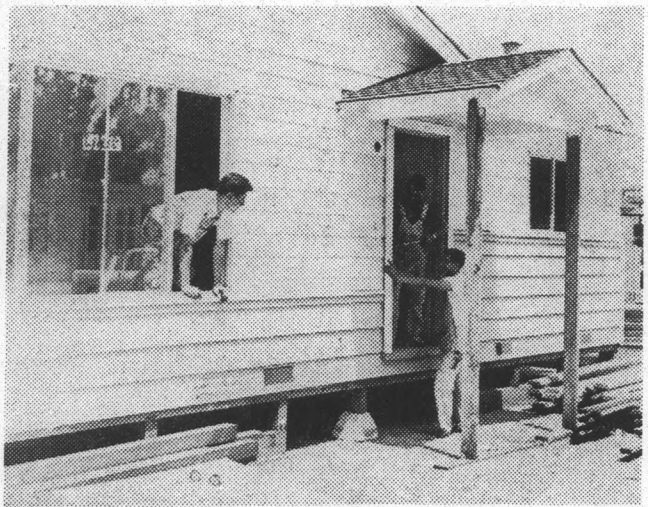
Fine supporting roles were turned in by Frances Postlethwaite as Mrs. Reardon, Laurie Anderson as Flossie Reardon, Ed Skinner as Mr. Davis and JuDee Reynolds as Miss Harmon.

Audience Approval

Interplay between actors' performances and audiences participation can be a key factor in determining the success of a play. This factor was quite notable in this final Playhouse production.

Thespians who seemed cold but fast moving after four or five weeks of rehearsing to a near-empty house, played to an appreciative audience Friday and to a more conducive and mature "house" Saturday. The following week-end they performed to a small, but fairly appreciative audience. Saturday night was "the" night with a near-packed (74) and very responsive "house" which seemed to stimulate the cast to their best performance of the two week-end stand.

There will not be a summer playhouse performance this year, but Director Ulrici has selected a 5-play schedule of heavy drama for next year.



■ TIME FOR CELEBRATION every spring at East Campus comes with completion of the house constructed by the building trades there. Members of the carpentry and mill cabinet classes have labored two years on this structure and now find it almost ready for auctioning off. Seen here three students—Mike Lappert (left), Richard Barberi and George Cisneros—check over some final details of their own construction.

Death, Gruesome March, Torture Mark Pages of 'Gallant Warrior'

By Sue Sanders

Suddenly the leader of the band came stalking back from the head of the line. The ugly grimace on his weirdly painted features sent Hannah's pulses racing in icy streams. With an angry exclamation he tore the baby from its blanket, whirled about, and using all his wicked might, he smashed the little bared head against the nearest tree. Now, in one unhesitating swing of his powerful arm he hurled the limp form high and far into the forest.

Violence

The story which the preceding paragraph ignites is one of pioneer courage cited from "Gallant Warrior" by Helen R. Mann. It happened in the spring of 1697. Count Frontenac, Colonial Governor of Canada, was offering bounties for English scalps in his efforts to secure the New World for the French. The Indians responded. Raiding parties reached far down the country, and pounced upon the settlers. They attacked also the home of Thomas and Hannah Duston near by Haverhill. They seized Hannah, her week-old infant, and its nurse, Mary Neff, and took them North. Thomas had had enough warning to get to the house and taking his gun, rode the horse down the road toward the town, fighting off the savages as the eleven remaining children ran ahead of him and the animal.

Hannah and Goody Neff were taken along with a score of other captives from other forages. It was after they had traveled half a day and the tired hungry infant could endure no more, that the horrified mother witnessed the tragic death of her twelfth child. They had been compelled to advance without a moment in which to recover from the shock of the child's murder.

Unusual Meeting

When the forced march was finally halted, the two white women had their first contact with Sam Lennardson. He was a captive of two years that had not been sold as a slave as Hannah and Mary were destined. Lennardson was kept in the hopes he would become one of the tribe and follow their customs. Until then, he'd been able to withhold his fear and hatred of his captors.

Hannah and Mary had endured tolerably well the death of her babe, their weakened condition and forced travel, as well

as the taunts and cruelties of the Indian squaws. In an effort to force the Englishwomen to forget their God, the savages were going to run them through their gauntlet, a torture line composed of screaming savages on either side, brandishing knives and clubs. The captives were forced through long lines of knives, as Indians tormented them by every way they could devise, yet not letting them die of it.

Portrait of England

This episode would be exciting reading in the dulllest chronicle. In "Gallant Warrior" it is singularly stirring. But it is more than an incident from Mrs. Mann's novel or a moving account of a brave woman. We get a recreation of seventeenth century New England, its hard pioneer challenge, its sturdy individualism, its rigorous moral structure, and its religious values.

Mrs. Mann enters deeply into the Puritan minds of her characters. She brilliantly depicts how they stood up to life with firmness and resolution, their humbleness, humility and their need for grace.

"Gallant Warrior" by Helen R. Mann; \$3.

LARGEST CLASS TO GRADUATE

(Continued From Page 1)

Timothy Joseph Bassetti, Wilmet Thomas Baughn II, Parviz Be-moni, Carol Louise Breedon.

Billie L. Brewer, Brenda Bernice Brewer, Billy Lee Briggs, Kathleen Warne Brown, Linda Louise Brown, Albert William Buchter, Frances Elaine Bundgard, James Michael Bunse, Dennis Roland Burnett, Earl Roger Caldwell, Mary Ellen Cedillo, Connie Cheatham, Howard Ray Chin.

Julia Kaye Chin, Bernard Michael Ciborosky, Helen Cohan, Gerald Edward Coleman, George Laverne Comeau, Frederick E. M. Correa, Beverly Jean Cotta, Laura Elaine Cottrell, Susan E. Cowles, Betty Joan Current, Flordelis C. Dagui, Carla Kay Damerell.

Paul R. Daniel, Esther G. Dasing, Leonard Phillip Davies, Nancy Lea Davison, Gerald Leslie Decoto, Ronald J. Decoto, James Paul Dellet, Jr., Mary Elizabeth Denison, Sue Ann Dixon, Douglas John Dockter, Gary Drewien.

Raymond Larry Dyson, Norman Joel Edwards, Everette James Ely, Gloria G. Esteban, Kenneth W. Ewing, Jane Lynelle Fanning, Melaney Ann Filson, Daniel K. Fischle, Jose Julian Flores, Maria Olivia Flores, Treva Elizabeth Foreman, Robert Earl Foster, David R. Frazier, Lawrence Fukuba.

Margaret J. Fulton, Elizabeth S. Gallagher, Alexander Gallimore, Celia P. Garcia, Gwen Garner, Peggy Louise Gay, Audrey Ann Giacomazzi, Esther Thithi Gilbert, James Henry Gilchrist, Priscilla Ann Gin, John Edward Glueck, Nancy Carol Graham.

Ann F. Greenberg, Robert Scott Gregory, Jeff Gordon Gross, Luis Miguel Guede, Barbara Ann Haake, Carrie Lee Hall, Karyl Maureen Hall, Virginia Mae Hall, Barbara Jane Hambey, Rene J. Hardy, Jr., Judith Arlette Harmon, Larry L. Harris, Dianne Kristine Haver, Judy Ann Head, Judy May Hennigan, Donald Wayne Henry.

Consuela Hernandez, Maryoma Hopkins, Robert Ralph Hutchison, Irene Ishihara, Mary L. James, Fredrick Abraham Jensen, Paul Thomas Justice, Ruth Rebecca Kaiser, Ann F. Keller, Norman Kerns, John N. Knight, Robert Michio Kusumoto, Robert Labson, Louise Y. Lee.

Carolyn Joy Long, Betty Gay Lofgren, Jim R. Lopez, Linda Kathleen Losada, Ralph L. Lucas, Yvonne Dale Luebke, John Gordon Lumsden, Robert Lee MacLafferty, Bruce Lee Mailman, Kathleen Maison, Florence King-Ying Mak, Harry Low Mak, Lawrence Lowe Mak, Adsadang Maneeratana, James Frank Mankins.

Lloyd Marion Marks, Mario Luis Marquez, William W. Marshall, Elizabeth V. Martinez, Elsie Massa, Kenichi Matsuo, Judith Ann Mattson, Marilyn Jane McCradie, Joyce Katherine McCullough, Tommy Oliver Meeker, Wayne Boyd Merrill, John Martin Michalec.

Linda Kathryn Moody, Guadalupe O. Mora, Gary Walter Mortenson, Michael Patrick Moser, Janice Marie Moore, Joseph W. Motweke, Dalsuke Murakami, Teiji Nagashima, Timothy Knute Nelson, Jerry L. Nicolaidis, Dorothy L. Parks Neilsen, Stephen Mark Nolte, Diane Jean Norman, Thomas Francis O'Connor, Jr., Ray C. Oliver.

Loretta June Oskolkoff, Roy Minoru Osugi, Gerald Henry Overwieser, Juana Iglesias Pacquing, David F. Paige, Suzanne Paige, Terry Elden Parsons, Mikel Lyn Patterson, David W. Patton, Paul David Patton, Russell Gordon Phillips, David Edward Pia, Ottilie A. Pidcock.

Parivash Pirbastani, Bill Gene Pollock, Douglas James Porter, Edward Eugene Powers, Randolph D. Prader, Alice Marie Pura, Pamela Jean Quattrin, Cristita Radoc, George Baron Ramirez, Alicia Mary Ramos, Charles Lars Rasmussen, James Alfred Rasmussen,

Muriel Evelyn Raymond.

Loyann Louise Reccek, Gayle Eileen Rendleman, Richard James Rhinehart, Carl F. Roberts, Donald Eugene Robinson, John W. Rodriguez, David Louis Rose, William Bruce Rose, James C. Rouse, Beverly Ann Sanchez, Robert Luis Scattini, Paul Schoutens, Mir Kourosh Shafae, Bobby John Shehorn. Victoria Ellen Shepherd, Steven William Shervey, Amy E. Shiratsuki, Kenneth I. Shirk, Donald Joseph Silva, James William Silveria, Ted L. Slater, Diane Cordelia Smith, Arita Jayne Snyder, Donald C. Stacy, William J. Stafford, Charles Stagner.

Shelley Ann Stantorf, John Guy Steurer, Stephen George Sutherland, Kenneth Joel Sveinsson, Fatima Eskandari Tabrizi, Kathleen Taneda, Luningning Dolores San Pedro Tapia, Gerald William Townsend, Marie Dolores Tschumperlin, Julia Grace Tucker, Harvie Twisselman, John Lee Twisselmann, Sandra Sue Urabe, Felipe Ricardo Vasquez.

Marc J. Vasquez, William Richard Vaught, Margaret Vega, John S. Vigil, Stuart William Waite, Cheryl Yvonne Walker, Lillian Wang, John Wekesa, Marilyn Bernice Wharton, Christopher Zane White, Janice Elaine Whitson, Anita Lucille Wilcox, Norah Rosemary Wilson, William W. Wittman, John Harold Woodall, Paul Anthony Woodall, Henry E. oodsworth.

PANTHER SENTINEL

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Zorba - Fun-Loving, Free-Loading Greek

By Nancy Smart

"Trouble!" Zorba shouts. "Life is trouble. Only death is not." Zorba, the spirited Greek, thrives on life—with vitality and sheer human zeal, he consumes everything life has to offer.

Author Niklos Kazantzakis, in one of his earliest novels, created a character appropriately named Alexander Spaghetti California Epidemic Zorba — Spaghetti because he is tall, California because he has been to America, Epidemic because he always messes things up. Guided by Director Michael Cacoyannis, lecherous and loveable "Zorba the Greek" now comes alive on the movie screen.

The story centers around the friendship of two men, Zorba (Anthony Quinn) and Basil (Alan Bates), completely different in their social status, attitudes, emotions and methods of dealing with life.

Basil, a frustrated young English author of Greek ancestry, feels old and completely out of contact with life. He comes to the island of Crete in the hope of rejuvenating a mine he has inherited. The lessons in living that come his way are mainly the result of meeting up with and hiring Alexander Zorba, a wandering Greek of indeterminate years, whose exuberance for life in happiness and tragedy gradually succeed in liberating the Englishman's repressed emotions.

"A man needs a little bit of madness or else he never dares cut the rope and be free," Zorba tells Basil. What society deems as social promiscuity, is by Zorba's standards merely the giving of joy to another person. Zorba chooses for himself a female obviously in need of joy—Madame Hortense (Lila Kedrova), an aging prostitute living on memories of the four admirals who were her lovers.

Reluctant Romance

Zorba tries to get Basil to go after the beautiful widow (Irene Pappas) in the village. Zorba can spring immediately into action, while Basil waits out days and nights, perspires and works himself into a frenzy before he has enough courage to approach the widow.

Basil and Zorba experience both the joy of loving and the tragedy of death. Zorba, although a man of little intellect,

sees more clearly than most the futility of death, but he also sees in life a richness every man should experience.

Happy Dance

Zorba expresses his feeling in choreograph — whether happy or sad, he dances. "If a man is full, what can he do? Burst."

As the film ends, Basil and Zorba seemed doomed only to failure and eventual death. Basil, ready to give up, sees Zorba still enjoying life. "Teach me to dance," he asks Zorba. Their dance begins slowly, then speeds up in spirit and vitality as Basil begins to feel what Zorba has been trying to teach him—a love of life.

Photographic Portraits

With excellent use of photography and setting, Director-Producer Cacoyannis mingles humor, tragedy and eerie horror. The old women of the village, a chorus of women in black, common to Greek tragedy, hover like vultures waiting for death.

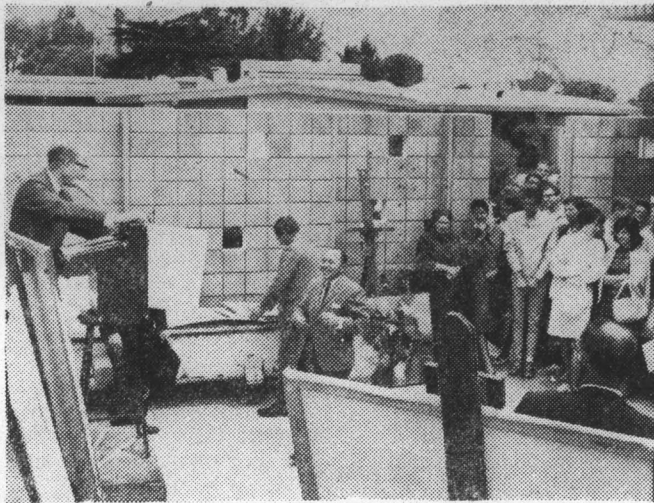
The camera focuses on the classic faces of the villagers, aged prematurely by poverty and still living by ancient customs. The men of the village stare hungrily at the only young and beautiful woman in the town, the widow. Irene Pappas hardly speaks a word in the movie, but she manages to convey her desire and anguish by facial expressions and brooding dark eyes. Her communication with Basil is wordless, but the meaning touchingly clear.

Academy Award

Lila Kedrova, who won the Academy Award for supporting actress, provides both a pathetic and comic portrayal of Madame Hortense. Alan Bates, as the quiet-spoken and shy Basil, is in perfect character contrast with his boisterous and crude friend, Zorba.

Surrounded by good acting, photography and music, Anthony Quinn, as Zorba, outdoes them all. In the opening scene, Zorba strides into a dingy waiting room filled with lifeless people. He looks like a wild old man with molasses in his hair and beard. But his eyes are sparkling and young. His blustering laugh immediately enlivens the people around him and the audience watching the screen.

Life may be hell, but Zorba sure makes it seem worth living.



■ ART LOVERS from campus and community gathered for the great Art Auction held in the patio recently. A variety of paintings, sculpture and ceramics were donated by students and local artists. Sponsored by the Art Club, the sale brought in more than \$500 with some paintings going for \$50. Here auctioneer Lorenz Newton hands a work of art to successful bidder Dr. Jacob Foster, who seems pleased with the purchase.

Final Examination Schedule

Monday, June 7 — 9-12 — All English 53A, 53B, and A classes regardless of schedule.

Monday, June 7 — 1-3 — All Health Education 2 classes regardless of schedule.

Tuesday, June 8 — 9-12 — 2:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Tuesday, June 8 — 1-4 — 3:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Wednesday, June 9 — 8-10 — 8:00 TTh
10-12 — 9:00 TTh
12-2 — 10:00 TTh
2-4 — 11:00 TTh
4-5 — 12:00 TTh
Buses Leave at 5:15 p.m.

Thursday, June 10 — 9-12 — 1:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Thursday, June 10 — 1-4 — 12:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Friday, June 11 — 9-12 — 9:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Friday, June 11 — 1-4 — 1:00 daily, MW, WF, TF, MWF, and four meetings weekly.

Monday, June 14 — 8-10 — 1:00 TTh
10-12 — 2:00 TTh
12-1 — 3:00 TTh
1:30-4:30 — 10:00 daily, MW, WF, TF, MWF, and four meetings weekly. (Buses will leave at 4:45 p.m.)

Tuesday, June 15 — 9-12 — 11:00 daily, MW, WF, TF, FWF, and four meetings weekly. (Buses leave at 12:30 p.m.)

Wednesday, June 16 — 10-12 — Rehearsal for Commencement Exercises will be held from 10 a.m. to noon. ALL GRADUATES MUST BE PRESENT. No bus service.

EVENING DIVISION CLASSES will have final examinations on the last regular meeting of the class on the above dates.

LITTLE MAN ON CAMPUS



WHILE THE REST OF THE BOYS ARE OFF FOR A WILD WEEK-END WORTHAL ALWAYS BARRICADES HIMSELF ON THE THIRD FLOOR IN ORDER TO DEVOTE ALL HIS TIME TO HIS MUSIC."

AUCTION NETS NEAT AMOUNT

The art suite patio, perhaps better known as "that place with a kiln inside two funny looking holey walls out beside the book store" was the site of an art sale two weeks ago Friday.

Painting, ceramics and prints were on sale, and very lively bidding usually ensued with the presentation of each new art work. Prices on the articles varied from about 25 cents to 50 dollars.

Student Contributors

Almost all art students contributed something, along with Salinas area artists Lorraine Rice, Dorothy Snyder, Gerda Culwell, Martha Eppler, Ray King and Guy Grainger.

The money received, over five hundred dollars, goes into the Art Club treasury; it will be put into use next year to sponsor art exhibits. Each exhibit generally has to have insurance, transportation and rental fees.

First in Gallery

The 29th annual student art exhibition is also being shown in both the studio and the library art galleries. This is the first student exhibition to be held in the new studio art gallery, and according to Mr. Bragdon, it is the best student show that has ever been presented. Two reasons for this are the diversity of art objects—the ceramics had never been displayed before the advent of the kiln—and the fact that it was held where the art could be displayed effectively.

The main reason, however, is the talent of the contributors. "There is much talent shown out there," was Mr. Bragdon's comment.

Perhaps one of the most interesting features of the whole show are the little machines that do absolutely nothing useful.

Penny Machine

One such machine, which is activated by dropping a penny down a chute to make an electrical connection which then turns on a whole conglomeration of gears, pulleys, fans, and steel balls, seems to have no purpose except to turn itself off, if it even does that.

The machines were built in Mr. Butterbaugh's art design class, and help teach a student how to design a three-dimensional object that would stimulate the viewer's vision. They achieve their purpose.

Several examples of the artwork are slated to be shown on Community Calendar, a daily afternoon television show, sometime this week.

SPECTRUM WEDNESDAY

Distribution of Hartnell's new cultural-candid magazine, "Spectrum," will begin Wednesday, June 9. The publication may be picked up in room 9 and is free to ASB card holders, \$2.50 without.

Loaded with color, the 48-page magazine is the first of its kind at Hartnell: a combination of creativity and activity.

"Spectrum" editor Jerry Townsend and sub-editors Suzanne Paige and Julie Travali began working on the book at mid-semester and were paid by the ASB for their efforts.

Anyone who might be able and willing to work on a similar magazine next year is urged to meander into pad nine and talk to the staff.

ATTENTION STUDENTS!

CLIP THIS AD AND SAVE THE DIFFERENCE

ENJOY A RELAXING AFTERNOON, OR EVENING, AT SALINAS' MOST FASHIONABLE ENTERTAINMENT CENTER

RIVIERA FAMILY BILLIARDS

1221 South Main

STAR SHOPPING CENTER

POOL — SNOOKER — 12 Deluxe Tables

This ad and \$1.00 entitles 3 persons one hour continuous play in an atmosphere of congeniality.

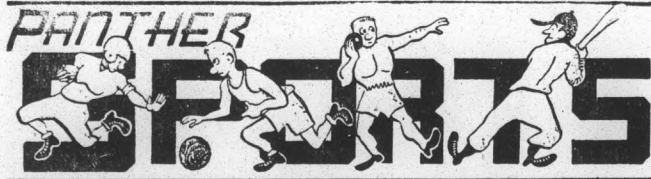
— COUPLES AND FAMILIES ESPECIALLY WELCOME —

UNDER NEW MANAGEMENT

(This Offer Void After June 30, 1965)



■ Wily females from surrounding high schools competed for top honors during the sports day held here recently. Notre Dame Academy's team relinquishes the ball to Gonzales, the winning team. On the left side of the net is Notre Dame, Gonzales opposes them on the right side.



"FOILED AGAIN!" RINGS OUT AS SWORD-PLAY PROCEEDS

A refreshingly different sport drew a small crowd to the Men's Gym on Wednesday, May 19. The sport has all the requisites needed to be interesting; it is easy to see, fast, requires a good mind, and has a very romantic background. People used to die trying to get good at it.

The sport, of course, is fencing and Monterey Peninsula College and Hartnell's respective fencing teams clashed in a battle of the foils.

Fencing is an easy game to understand: two opponents face each other on a strip forty feet long, and each person tries to place his blade, or foil, tip firmly against his opponent's body. This action is known as a touch.

The match, or bout, lasts until one person gets a total of five touches on his opponent (four, if the fencers are girls). Besides the fun of foiling your opponent, a fencer can always imagine himself as Douglas Fairbanks.

Hartnell has quite a few romantic individuals, evidently, for fifteen people participated in the bout: Bob Bailey, Barb Iwamoto, Marie Tschumperlin, Ernest Randall, Harry Mak, Virginia Fields, Teresa Robertson, Pam Burnett, Margie Harp, Larry Mak, Monty Mayer, Jim McCoy, Sandy White-man and Bev Cotta.

Young Females Work to Win

The annual high school sports day sponsored by Hartnell College was held for the second time last Saturday. The four attending high schools, Gonzales, Salinas, North Salinas, and Notre Dame, had representatives in basketball, badminton, singles and doubles, softball and volleyball.

The playday began at 8:30 with registration; at 9 o'clock Dr. Ching welcomed the visiting students.

At 12 o'clock, after all the schools had competed against each other in every activity, Gonzales received for the second year in a row the object of the combined efforts of many hard-working girls. The trophy is a perpetual one, going each year to the new winner.

The awards program was held in the Student Union where a modern dance trio, Judy Mattson, Jeanne Johnson, and Lynn Wilkinson, entertained with an interpretation from "Mondo Cane."

There were twenty separate matches, of which Hartnell won thirteen and lost seven. Bob Bailey, Harry Mak, Virginia Fields, Teresa Robertson, Margie Harp and Monty Mayer all went undefeated.

"Interest in fencing is higher this semester than it has ever been," according to Miss Helga Buss, fencing instructor.

TRICYCLES RACE FOR FIELD DAY

The Associated Men's Students were the master minds behind the rather different field day held Wednesday afternoon. Two events were volleyball and softball games, but the others were somewhat unusual.

Starting off the field day was a tricycle race, which was followed by a tug-of-war and a water balloon throw.

The sports day was held in conjunction with the annual awards dinner, which is the scene for all athletic awards presentations.

LAST CHANCE FOR NEW RECORD

WIND NIPS OUT HOPES

The end of any track season is always climaxed (or anti-climaxed) by the local, regional and state meets, whose purpose is to single out the best performers in each single event. The first meet ended by placing only two Hartnell tracksters in contention for the state semi-finals; both were pole vaulters. The Northern California Finals at Modesto saw Jim Cox take a fifth with a 14 foot jump, and Dave Taylor take first with a pole climb that went a foot higher.

Last Saturday the decisive meet, the Northern California Finals, was held at Foothill. Dave Taylor had a chance to win, and a good one; he had cleared 15'6" before, but a quirk of fate in the form of a stiff wind foiled his effort.

That stiff wind hurt badly; the judges at the finals ruled that the jump was good and Taylor went on to try 16', however competitors from other schools complained, which forced the officials to change their opinion. This cost Taylor the school record. Dave is a sophomore and he won't get another chance to get the Hartnell school record.

Past Performances

Taylor's performance in relation to past world records shows some interesting facts. In 1877 J. W. Pryor set the world's record in pole vaulting at 7'4"—below what the world record in high jumping is now. At the turn of the century the record vault was 12 feet, but it went up to 14'11" in 1937. Since the advent of fiber glass poles the world's record has soared to over 17'.

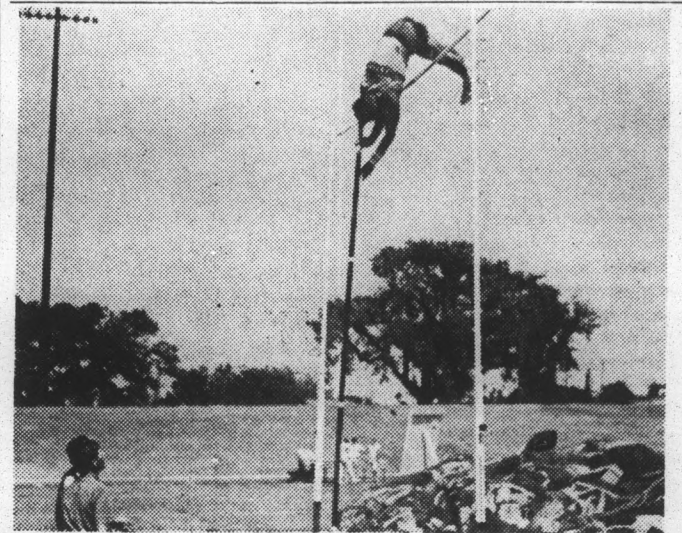
Splintered Pole

Dave's trouble at the California Finals might have been the fact that he wanted to win badly, and he was doing his best. With an approach that Coach Adams termed "the fastest he's ever made," Dave dropped his pole into the box, swung upward—and practically had a breakdown as the durable fiber-glass pole snapped in half. Panthers are always prepared, so a second pole was quickly provided. The second

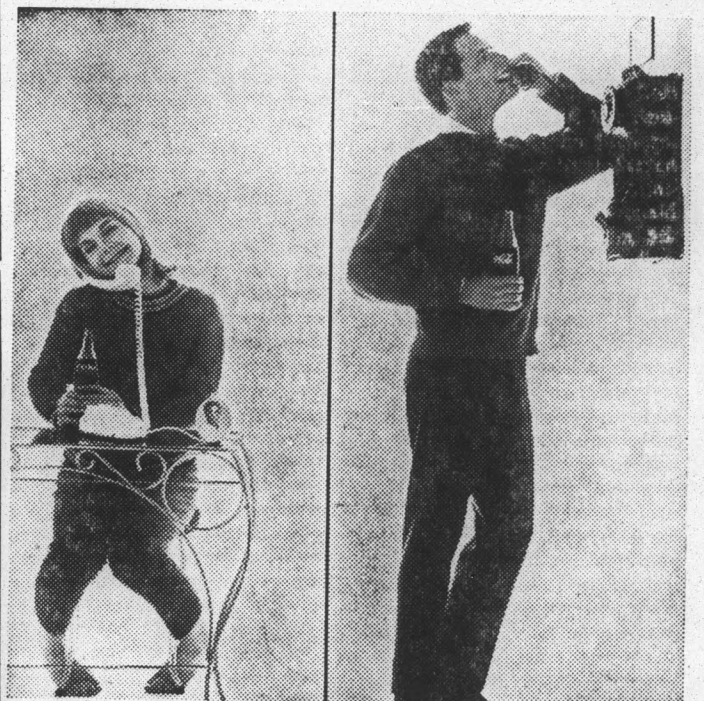
pole broke with a snap just as loud as the first.

Breaking a pole is a rather dangerous way to come down for a pole vaulter, and Dave Taylor's

nerves were about shot. He managed a 14' vault, which wasn't good enough to win, but only missed the first place jump by one foot.



■ INTO THE WILD BLUE YONDER soars our pole vaulter Dave Taylor, caught at the apex of a crucial leap during the Northern California championship meet held at Foothill College two weeks ago. As anyone can see from the photo, Taylor cleared the bar at 15 feet, and what would have been a new Hartnell record. However, the wind also blows strong up there; the bar fell two seconds after Taylor did. The resulting confusion still has Coach Adams feeling very unhappy.



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